

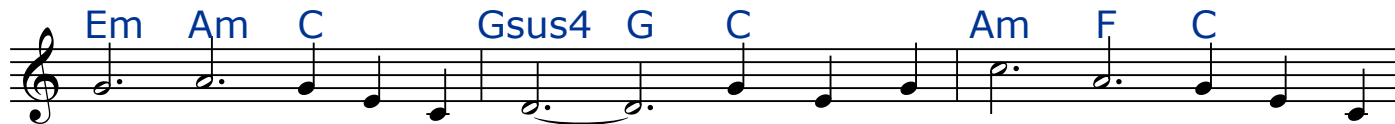
| | |
|-------------|---|
| Gathering | Abraham Journeyed (Morning Has Broken) |
| Gloria | Gloria a Dios – Tim/Julie Smith |
| Psalm | Lord, Let Us See Your Kindness - Haugen |
| Alleluia | Mass of Glory |
| Prepartion | The Children Come (Finlandia) |
| Holy | Mass of Creation – Haugen |
| Mem Acclaim | Mass of Creation – Haugen |
| Amen | Mass of Creation – Haugen |
| Our Father | Chanted |
| Communion 1 | Pan de Vida – Hurd |
| Communion 2 | Neither Death Nor Life – Haugen |
| Communion 3 | Para Amar Como Tú – Fernández/Manibusan |
| Sending | Halleluya! We Sing Your Praises – Traditional South African |

Abraham Journeyed to a New Country

BUNESSAN 5.5.5.4 D ("Morning Has Broken")



Ab - ra - ham jour - neyed to a new coun - try; Sar - ah went
Ma - ry and Jo - seph feared Her - od's or - der; Sol - diers were
Some heard the pro - mise— God's hand would bless them! Some fled from
Did they know hard - ship? Did they know dan - ger? Who shared a
God, our own fam - ilies came here from far lands; We have been



with him, jour - ney - ing too. _____ Slaves down in Eg - ypt fled Phar - aoh's
com - ing! They had to flee. _____ Tak - ing young Je - sus, they crossed the
hun - ger, fam - ine and pain. _____ Some left a place where oth - ers op -
home or gave them some bread? _____ Who reached a hand to wel - come the
stran - gers, "al - i - ens" too. _____ May we reach out and of - fer a



ar - my; Ruth left the home and peo - ple she knew.
bor - der; So was our Lord a young re - fu - gee.
pressed them; All trus - ted God and star - ted a - gain.
stran - ger? Who saw their fear and gave hope in - stead?
wel - come As we have all been wel - comed by you.

Biblical references: Genesis 12, Ruth 1; Matthew 2:13-16, 10:40; 25:31-46; Hebrews 11, 13:2; Leviticus 19:18, 33-34

Tune: Gaelic melody

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Email: bcgillette@comcast.net See also <http://carolynshymns.com/>

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79 Psalm 85: Lord, Let Us See Your Kindness

Refrain

Em Em⁷/D Cmaj⁷

Lord, let us see your kind - ness;

Fmaj⁷ B⁷ Em *Last time* ◡

Lord, let us see your kind - ness.

Last time ◡

Verse 1

Cmaj⁷ Am⁷ *molto rit.* B

1. Let us hear what our God pro - claims:

E B A B⁷ E C#m

Peace to the peo - ple of God, sal - va - tion is

Bm⁷ Am⁷ B⁷ D.C.

near to the ones who fear God.

Verse 2

B B⁷ Em E⁷

2. Kind - ness and truth, jus - tice and peace;

Am⁷ D⁷ G Cmaj⁷

truth shall spring up as the wa-ter from the earth,

Fmaj⁷ Am⁷/F# B⁷ rit. D.C.

jus - tice shall rain from the heav - ens.

Verse 3 C D G Cmaj⁷

3. The Lord will come and you shall know his love,

F B⁷ Em Em⁷/D

jus - tice shall walk in his path - ways, sal -

Am F#m⁷⁻⁵ B rit. B⁷ D.C.

va - tion the gift that he brings.

ALLELUIA OR GOSPEL ACCLAMATION

The assembly welcomes the proclamation of the gospel by singing (omit if not sung):

A

5

Alleluia! Give the Glory Gathering or Gospel Acclamation

Mass of Glory

Ken Canedo

Text adapted by Ken Canedo and Bob Hurd

INTRO (♩. = 76-80)

Capo 3: (G) (Em7) (A7) (C/D) (G) (C/G)
Bb Gm7 C7 Eb/F Bb Eb/Bb

(Keybd)

REFRAIN

(G) (C/D) (C/D) (G) (Bm7) (C) (Cm)
Bb Eb/F Eb/F All Bb Dm7 Eb Ebm

Al-le - lu - ia! _____ Al-le - lu - ia! _____ Al-le -

(G) (Bm7) (C) (Cm) 1 (G/D) (Em7)
Bb Dm7 Eb Ebm Bb/F Gm7

lu - ia! _____ Give the glo - ry _____ and the

(A7) (D) (A7) (D) (D7) (C/D)
C7 F C7 F F7 Eb/F

hon - or _____ to the Lord! _____ Al - le -

2 (G/D) (Em7) (A7) (C/D) (G) (C/G) (G) (G7)
Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb Bb7

glo - ry _____ and the hon - or _____ to the Lord! _____
to Verse(s)

Final (G/D) (Em7) (A7) (C/D) (G) (C/G) (G) Fine
Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb

glo - ry _____ and the hon - or _____ to the Lord! _____
Fine

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Music and verses 1,2,5,7,8 text © 1991, Ken Canedo and Bob Hurd. Published by OCP Publications. All rights reserved.

GATHERING VERSES

Vs. 1: Mt 18:20; Vs. 2: Jn 15:5

(C) Eb
Cantor or All

1. Where two or three are gathered in my
2. I am the vine and you are the

(G) Bb (C/G) Eb/Bb (G) Bb (G7) Bb7 (C) Eb

1. name, there I am in the
2. branch-es. A-bide in

(A7) C7 (D) F (A7) C7 (D) F (D7) F7 D.S.

1. midst of them; there I'll be.
2. me and bear much fruit.

GOSPEL VERSES 3-6

Vs. 3: Jn 8:12; Vs. 4: 1 Sm 9:3, Jn 6:69; Vs. 5: Lk 3:4, 6; Vs. 6: Jn 10:14

(C) Eb Cantor (Cm) Ebm (G) Bb (C/G) Eb/Bb

(Ord. Time) 3. I am the Light of the World;
(Ord. Time) 4. Speak, O Lord, your ser- vant is lis- t'ning;
(Advent) 5. Pre- pare the way of the Lord;
(Easter) 6. I am the good shep- herd, says the Lord;

(G) Bb (G7) Bb7 (C) Eb (A7) C7

3. ev- 'ry-one who fol- lows me
4. you have the words
5. ev- 'ry-one shall see
6. I know my sheep

(D) F (A7) C7 (D) F (D7) F7 D.S. al fine

3. will have the light of life.
4. of ev- er- last- ing life.
5. the sav- ing pow'r of God.
6. and mine know me.

The Children Come

FINLANDIA 11.10.11.10.11.10

Chords: Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab

The child - ren come, not sure where they are
The child - ren come in search of some - thing
O Christ our Lord, you know wel - comed in the
God, let each one know jus - tice, peace, and

Chords: Bb Eb Bb7 Eb Bb7 Eb

go - ing; some lit - tle ones have
bet - ter; they've trav - eled here with
stran - ger; you and blessed the child - ren,
wel - come— and may your gift of

Chords: Bb7 Eb Ab Eb

seen their sib - lings die. They've trav - eled
noth - ing in their hands. On one boy's
tell - ing them to stay. Be in the
mer - cy start with me. For un - to

Chords: Cm Eb Bb Fm

north - a tide that keeps on grow - ing,
belt, a num - ber carved in leath - er
des - ert, with the tired and in - jured;
such as these be - longs your king - dom,

Tune: Jean Sibelius, 1899

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Biblical references: Matthew 25:31-46; 19:14-16

C7 Fm Eb Ab Fm

a stream of life be - neath the des - ert
leads to a phone, a bro - th - er here, a
be at the bor - der where they are a -
and in each child, it is your face we

G Eb Cm

sky. Their wel - come here? De -
plan. They come a lone - bus or
fraid. Be on each - bus where
see. May we, your church, re -

Eb Bb Fm C7 Fm

ten - tion, o - ver - flow - ing. O Lord of
some - times band to - geth - er; they bring a
child - ren sense the dan - ger, as an - gry
spond in truth and act - ion, and with you,

Eb Bbsus4 Bb7 Eb

love, now hear your child - ren's cry!
plea that we will un - der - stand.
crowds are shout - ing, "Go a - way!"
Lord, say, "Let them come to me."

HOLY

Intro: With movement (♩ = 132-138)

Ho-ly, Ho-ly, Ho-ly Lord Lord God of hosts. God of Power God of might Heav-en and earth are full of your glo-ry.

Soprano *ff*
Alto
Tenor
Bass *ff*
Ho - san - na in the high - est.

unison *mf*
Bless - ed is he who comes in the name of the

S *ff*
A
T
B *ff*
Lord. Ho - san - na in the high - est.

rit. *fff*
molto rit.
div.
rit. *fff*
molto rit.
div.

Ho - san - na in the high div. - est.

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MASS SETTINGS: MASS OF CREATION

141

WHEN WE EAT THIS BREAD

The musical score is written for Soprano 2, Alto, Tenor 2, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano 2 part begins with a dynamic marking of *f*. The Alto part begins with a dynamic marking of *f*. The Tenor 2 part begins with a dynamic marking of *f*. The Bass part begins with a dynamic marking of *f*. The lyrics are: "The mys-ter-y of faith. When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain." The score includes a double bar line and a repeat sign in the Soprano 2 part. There is a large handwritten 'X' over the first system of the score.

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Music: *Mass of Creation*; Marty Haugen, b. 1950, © 2010, GIA Publications, Inc. All rights reserved.

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AMEN

Priest

Through him, and with him, and in him, O God, almight - y Fa - ther,
 in the unity of the Holy Spirit, all glory and honor is yours,
 for ev - er and ev - er.

Strong (♩ = 84-88)

Soprano/All
Alto *f*

A - men, a - men, a - men.

Tenor
Bass *f*

ff *div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

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PAN DE VIDA

REFRAIN (♩. = ca. 54)

A7sus4 D G A A7sus4

Bilingual *Pan de Vi - da, _____ cuer - po del Se - ñor, _____
 Spanish Pan de Vi - da, _____ cuer - po del Se - ñor, _____

A7 Em Cmaj7 C#°7 A D

_____ cup of bless - ing, _____ blood of Christ the Lord. _____
 _____ san - ta co - pa, _____ Cris - to Re - den - tor. _____

D7 G G/F# Em7 F#7

_____ At this ta - ble _____ the last shall be
 _____ Su jus - ti - cia _____ nos con - ver - ti -

Bm Bm/A E7/G# % D D/C# Em7 A7sus4

first. _____ **Po - der es ser - vir, _____ por - que Dios es a -
 rá. _____ Po - der es ser - vir, _____ por - que Dios es a -

| | | |
|-----|------------|-------------|
| 1-3 | to Verses | 4 |
| D | Em7 A7sus4 | Bm Bm7/A E7 |

mor. _____ mor. _____ mor. _____ mor. _____
 mor. _____ mor. _____ mor. _____ mor. _____

D.S. al fine

*Bread of Life, body of the Lord,
 **Power is for service, because God is love.

Final **VERSES**

D Em7 A7sus4 D Melody

dim. e rit. *Fine* G

mor. _____

mor. _____

Harmony

1. We are the

2. You call me

3. There is no

1. So - mos el

2. Us - te - des me

3. No hay es -

C/G G C/G G A7/G

1. dwell - ing of God, _____ frag - ile and wound - ed and

2. Teach - er and Lord; _____ I, who have washed _____ your

3. Jew _____ or Greek; _____ there is no slave _____ or

1. tem - plo de Dios, _____ frá - gi - les se - res hu -

2. lla - man "Se - ñor". _____ Me in - cli - no a la - var - les los

3. cla - vos ni li - bres, _____ no hay mu - je - res ni

D D/C Bm Bm/A Esus4 E7

1. weak. _____ We are the bod - y of Christ, _____ called to

2. feet. _____ So you must do as I do, _____ so the

3. free; _____ there is no wom - an or man; _____ on - ly

1. ma - nos. So - mos el cuer - po de Cris - to, lla -

2. pies. _____ Ha - gan lo mis - mo, hu - mil - des, sir -

3. hom - bres, só - lo a - que - llos que he - re - dan el

Em F#m G A A7sus4 A7 D.C.

1. be _____ the com - pas - sion of God. _____

2. great - est must be - come _____ the least. _____

3. heirs _____ of the prom - ise of God. _____

1. ma - dos a ser com - pa - si - vos.

2. vién - do - se u - nos a o - tros.

3. rei - no que Dios pro - me - tió. _____

NEITHER DEATH NOR LIFE

Text: Romans 8:11-19, 22-25,
28-35, 38, adapt. M.H.

Music by
Marty Haugen

Strong and steady ♩ = ca. 96-99

Introduction

Capo 3: (G/D) B \flat /F (C/D) E \flat /F (D 7) F 7 (G) B \flat (D) F

Kybd.

Refrain

(G) B \flat (D 7 /A) F 7 /C (G/B) B \flat /D (C) E \flat (G) B \flat (D/F \sharp) F/A

S,A 5

Nei-ther death, nor life, nor an-gels, nor rul-ers,— nor trials in the

T,B

(Em 7) Gm 7 (Am 7) Cm 7 (D) F (G) B \flat (D 7 /A) F 7 /C

10

pres-ent,— nor an-y trial to come, nei-ther height, nor depth, nor

(G/B) B \flat /D (A dim 7 /C) C dim 7 /E \flat (G/D) B \flat /F (Am 7 /D) Cm 7 /F (G/D) B \flat /F

15

all of cre-a-tion can ev-er sep-a-rate us from—the

(Am 7 /D) Cm 7 /F (G/D) B \flat /F (C/D) E \flat /F (D 7) F 7 (C/G) E \flat /B \flat (G) B \flat

20

love of God poured out in Christ Je-sus, in Je-sus our Lord. *To Verses 1-4*

our Lord.

Verses 1-3 Cantor/Choir

25

(D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb (G/B) Bb/D

1. Dwell in the One who raised Christ from the dead; Though your body— shall die, in

2. All who are led by the Spir-it— shall live as chil - dren of God, and

3. All of the suf-f'ring we now must en - dure is noth-ing to the glo - ry so

Optional choir harmony
unis. Ooh _____ Ooh _____
unis.

31

(Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F D.S.

Christ you shall rise through the Spir - it— who brings you to life._____ D.S.

heirs with Christ Je - sus,— God's a - dopt - ed and cho - sen and loved._____ D.S.

soon to be re - vealed when cre - a - tion it - self is set free._____ D.S.

Ah _____
div.

Verse 4* Cantor/Choir

37 (D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb (G/B) Bb/D

4. All of cre - a - tion a - waits the new birth, the full-ness of re - demp - tion, through

43 (Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F To Refrain

la - bor pains of love, and so we wait in pa - tience and hope.

Verse 5* Cantor/Choir

49 (D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb (G/B) Bb/D

5. All things work for good for the ones who love God, and if God— is for us,— then

55 (Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F To Refrain

who can be a - gainst us? God's jus - ti-fied can - not be con - demned.

Verse 6*

61 (D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb Will hard - ship or dis -

6. Who can sep - a - rate us from the love— of Christ? Ooh—

T,B

66 (G/B) Bb/D (Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F To Refrain

tress, per-se - cu - tion or fam-ine,— or na - ked-ness or per-il— or sword?—

Ah

The Refrain is repeated on page 4 to avoid page turns.

*Choir harmony (as in Verses 1-3) is optional.

Refrain (G) (D7/A) (G/B) (C) (G) (D/F#) (Em7)
 Bb F7/C Bb/D Eb Bb F/A Gm7

S,A
 5b

Nei - ther death, nor life, nor an - gels, nor rul - ers, - nor trials in the pres - ent, - nor

T,B

(Am7) (D) (G) (D7/A) (G/B) (Adim7/C)
 Cm7 F Bb F7/C Bb/D Cdim7/Eb

11b

an - y trial to come, nei - ther height, nor depth, nor all of cre - a - tion can

(G/D) (Am7/D) (G/D) (Am7/D) (G/D) (C/D)(D7)
 Bb/F Cm7/F Bb/F Cm7/F Bb/F Eb/F F7

17b

ev - er sep - a - rate us from the love of God poured out in Christ Je - sus, in our

our

| | |
|----------------------|---------------------------|
| <i>To Verses 5-6</i> | <i>Final Ending*</i> |
| (C/G) (G) | (C/D) (D) (B7) (Em7) (A7) |
| Eb/Bb Bb | Eb/F F D7/F# Gm7 C7 |

23b

Lord. Je - sus, our Lord, *unis.*

Je - sus our Lord. Je - sus, Christ Je - sus, our Lord, poured *unis.*

Lord. Je - sus, our Lord,

(G/D) (C/D)(D7) (G) (G/B) (C) (Cm/Eb) (G)
 Bb/F Eb/F F7 Bb Bb/D Eb Ebm/Gb Bb

76

out in Christ Je - sus, our Lord. *rit.*

rit.

*In the choral score this ending is the Coda.

Para Amar como Tú

(Guitar/Vocal)

Santiago Fernández and Jesse Manibusan

INTRO *Moderato* (♩ = ca. 96)

D A Bm Gadd9 Em7 Asus4 D

(Kbd)

REFRAIN

D A Bm Gadd9 D Em7 Asus4 A

Melody

O God, great is your love, — ev - er - last - ing and true. —

Harmony

D A Bm Gadd9 Em7 Asus4 1 D

O Lord, give us your love — that we may love — like you. —

Se - ñor, da - nos tu a - mor — pa - ra a - mar co - mo tú. —

2-5 D to Verses 6 D G/B A/C# Final D G Asus4 D A

that we may love — like you. —

pa - ra a - mar co - mo tú. —

Bm Gadd9 Em7 rit. Asus4 D

Fine

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English translation: Lord, give us your love that we may love like you.

VERSES

D Em7 D/F# G Em7 A/C# A

- | | | | | | |
|--------------|------------------|-------|------------------|----------------|------------------|
| 1. To feed | the hun - gry, | _____ | and love | ___ like you. | _____ |
| 2. To clothe | the na - ked, | _____ | <i>y a - mar</i> | <i>co - mo</i> | <i>tú.</i> _____ |
| 3. To love | our neigh - bor, | _____ | | | |
| 4. To work | for jus - tice, | _____ | | | |

Bm Em7 D/F# G

- | | | | | |
|-------|------------|--------------------|--------------|-------|
| 1. To | wel - come | the | strang - er, | _____ |
| 2. To | bring your | for - give - ness, | _____ | |
| 3. To | shel - ter | the home - less, | _____ | |
| 4. To | ran - som | the cap - tive, | _____ | |

Em7 Asus4 A G/B A/C# D.S.

- | | | | | |
|------|------------------|----------------|------------|-------|
| 1-4. | and love | ___ like | you. | _____ |
| | <i>y a - mar</i> | <i>co - mo</i> | <i>tú.</i> | _____ |

529 Halleluya! We Sing Your Praises

Refrain

Am G C G

Hal - le - lu - ya! We sing your prais-es, all our

D G Am G G7 Am G Am

hearts are filled with glad - ness. Hal - le - lu - ya! We sing your

G Em D G Am G

prais-es, all our hearts are filled with glad - ness.

Verses

Am G C G

1. Christ the Lord to us said: I am
2. Now he sends us all out, strong in

PRAISE

D G Am G G7 Am G Am

wine, I am bread, I am wine, I am
faith, free of doubt, strong in faith, free of

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written between the staves. The first line of music has seven measures. The second line of music also has seven measures. The lyrics are: "wine, I am bread, I am wine, I am faith, free of doubt, strong in faith, free of".

G Em D G Am G

bread, give to all who thirst and hun - ger.
doubt, to pro - claim the joy - ful Gos - pel.

Detailed description: This system contains the last two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written between the staves. The first line of music has seven measures. The second line of music also has seven measures. The lyrics are: "bread, give to all who thirst and hun - ger. doubt, to pro - claim the joy - ful Gos - pel." The music ends with a double bar line and repeat dots.

Text: South African
Tune: South African
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