

2018 09 19

ECC 15th Anniversary Mass

5pm Wednesday

Procession	Neither Death Nor Life
Gathering	Bring Many Names
Gloria	Gloria a Dios – Tim/Julie Smith
Psalm	If Today You Hear the Voice of God – Hurd
Alleluia	Mass of Glory – Canedo
Preparation	Pescador de Hombres
Holy	Mass of Creation – Haugen
Mem Acclaim	Mass of Creation – Haugen
Amen	Mass of Creation – Haugen
Our Father	Chanted
Communion 1	Ven al Banquete
Communion 2	God Has Smiled on Me/Amazing Grace
Communion 3	If We Just Talk of Thoughts and Prayers (O Waly Waly)
Meditation	Take Me to the Alley
Sending	Go Ye Out - Booth

NEITHER DEATH NOR LIFE

Text: Romans 8:11-19, 22-25,
28-35, 38, adapt. M.H.

Music by
Marty Haugen

Strong and steady ♩ = ca. 96-99

Introduction

Capo 3: (G/D) Bb/F (C/D) Eb/F (D7) F7 (G) Bb (D) F

Kybd.

Refrain

(G) Bb (D7/A) F7/C (G/B) Bb/D (C) Eb (G) Bb (D/F#) F/A

S,A 5

Nei-ther death, nor life, nor an-gels, nor rul-ers,— nor trials in the

T,B

(Em7) Gm7 (Am7) Cm7 (D) F (G) Bb (D7/A) F7/C

10

pres-ent,— nor an-y trial to come, nei-ther height, nor depth, nor

(G/B) Bb/D (Adim7/C) Cdim7/Eb (G/D) Bb/F (Am7/D) Cm7/F (G/D) Bb/F

15

all of cre-a-tion can ev-er sep-a-rate us from—the

(Am7/D) Cm7/F (G/D) Bb/F (C/D) Eb/F (D7) F7 (C/G) Eb/Bb (G) Bb

20

love of God poured out in Christ Je-sus, in Je-sus our Lord. *To Verses 1-4*

our Lord.

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Verses 1-3 Cantor/Choir

25

(D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb (G/B) Bb/D

1. Dwell in the One who raised Christ from the dead; Though your bod-y— shall die, in

2. All who are led by the Spir-it— shall live as chil - dren of God, and

3. All of the suf-f'ring we now must en - dure is noth-ing to the glo - ry so

Optional choir harmony

unis.

Ooh_____ Ooh_____

unis.

31

(Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F

Christ you shall rise through the Spir - it— who brings you to life._____ D.S.

heirs with Christ Je - sus, God's a - dopt - ed and cho - sen and loved._____ D.S.

soon to be re - vealed when cre - a - tion it - self is set free._____ D.S.

Ah_____

div.

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Verse 4* Cantor/Choir

37 (D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb (G/B) Bb/D

4. All of cre - a - tion a - waits the new birth, the full-ness of re - demp - tion, through

43 (Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F To Refrain

la - bor pains of love, and so we wait in pa - tience and hope._____

Verse 5* Cantor/Choir

49 (D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb (G/B) Bb/D

5. All things work for good for the ones who love God, and if God— is for us,— then

55 (Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F To Refrain

who can be a - gainst us? God's jus - ti-fied can - not be con - demned._____

Verse 6*

61 (D) F (D/F#) F/A (C) Eb (G) Bb (C) Eb Will hard - ship or dis -

6. Who can sep - a - rate us from the love— of Christ? Ooh_____

T.B. (G/B) Bb/D (Am7) Cm7 (G/B) Bb/D (C) Eb (A7/C#) C7/E (C/D) Eb/F (D) F To Refrain

66 tress, per-se - cu - tion or fam-ine,— or na - ked-ness or per-il— or sword?_____

Ah_____

The Refrain is repeated on page 4 to avoid page turns.

*Choir harmony (as in Verses 1-3) is optional.

Refrain

(G) (D7/A) (G/B) (C) (G) (D/F#) (Em7)
 Bb F7/C Bb/D Eb Bb F/A Gm7

S,A 5b

Nei - ther death, nor life, nor an - gels, nor rul - ers, - nor trials in the pres - ent, - nor

T,B

(Am7) (D) (G) (D7/A) (G/B) (Adim7/C)
 Cm7 F Bb F7/C Bb/D Cdim7/Eb

11b

an - y trial to come, nei - ther height, nor depth, nor all of cre - a - tion can

(G/D) (Am7/D) (G/D) (Am7/D) (G/D) (C/D)(D7)
 Bb/F Cm7/F Bb/F Cm7/F Bb/F Eb/F F7

17b

ev - er sep - a - rate us from - the love of God poured out in Christ Je - sus, in

our

To Verses 5-6	(G)	Final Ending*				
(C/G)	Bb	(C/D)	(D)	(B7)	(Em7)	(A7)
Eb/Bb	Bb	Eb/F	F	D7/F#	Gm7	C7
Lord.		73	Je - sus,	our	Lord,	unis.

23b

Je - sus our Lord. Je - sus, Christ Je - sus, our Lord, poured

Lord. Je - sus, our Lord, unis.

(G/D) (C/D)(D7) (G) (G/B) (C) (Cm/Eb) (G)
 Bb/F Eb/F F7 Bb Bb/D Eb Ebm/Gb rit. Bb

76

out in Christ Je - sus, our Lord.

rit.

*In the choral score this ending is the Coda.

Bring Many Names

Descant, st. 6 Great, liv-ing God, nev-er ful-ly
 Eb Fm⁷/Eb Ab² Ab Fm Bb² Bb⁷

1. Bring man-y names, beau - ti - ful and good,
 2. Strong moth-er God, work-ing night and day,
 3. Warm fa-ther God, hug-ging ev - ery child,
 4. Old, ach-ing God, gray with end - less care,

Congregation: Unison: opt. descant on st. 6

The Faith We Sing 2047

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MUSIC (WESTCHASE 9 10.11 9): Carlton R. Young © 1989; descant © 1994 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by Permission.

5

known, dark - ness far be - yond our see - ing,
 cel - e-brate, in par - a - ble and sto - ry,
 plan - ning all the won - ders of cre - a - tion,
 feel - ing all the strains of hu - man liv - ing,
 calm - ly pierc - ing e - vil's new dis - guis - es,

E_b Fm⁷ E_b/G Fm/A_b B_bsus B_b B_b⁷

8

clo - ser yet than breath - ing, ev - er - last - ing
 ho - li - ness in glo - ry, liv - ing, lov - ing
 set - ting each e - qua - tion, ge - ni - us at
 car - ing and for - giv - ing till we're rec - on -
 glad of good sur - pris - es, wis - er than de -

E_b Fm⁷/E_b A_b2 A_b Fm

11

home: ah Hail and Ho - san - na!
 B \flat 2 B \flat ⁷ E \flat Fm E \flat /G B \flat /A \flat A \flat
 God. Hail and Ho - san - na!
 play: Hail and Ho - san - na!
 ciled: Hail and Ho - san - na!
 spair: Hail and Ho - san - na!

14

1-5. 6.
 great, liv - ing God!
 E \flat Fm/A \flat B \flat sus B \flat E \flat /G Fm/A \flat B \flat E \flat
 bring man - y names!
 strong moth - er God!
 warm fa - ther God!
 old, ach - ing God! (6. great, liv - ing God!)

5. Young, growing God, eager, on the move,
saying no to falsehood and unkindness,
crying out for justice, giving all you have:
Hail and Hosanna!
young, growing God!

6. Great, living God, never fully known,
joyful darkness far beyond our seeing,
closer yet than breathing, everlasting home:
Hail and Hosanna!
great, living God!

If Today

Psalm 95

Bob Hurd and Joe Bellamy

Vocal harmony by Craig S. Kingsbury

Based on Psalm 95:1-2, 6-7, 8-9

INTRO (♩ = ca. 72)

G Am/G Gm7 Am/G G Am/G Gm7 Am/G

REFRAIN: All

G Am/G Gm7 Am/G G Am/G

Melody *mp*

If to-day _____ you hear the voice _____ of God, _____

Harmony

(3.) If to-day _____ you hear the voice _____ of God, _____ you hear _____ the

Gm7 Am/G C *mf* Dm7 C/E Bb/F(no3) Am/E(no3)

if to-day _____ you hear _____ God's own

voice of God, _____ if to-day, if to-day _____ you hear God's own

G Am/G Gm7 Am/G *cresc.* D *f*

voice, _____ hard-en not your heart, _____

voice, you hear _____ God's own voice, _____ hard-en not your heart, _____

Am7 Bm7 Cmaj7 B/D# Em Dm7 G7 C G/B G°/Bb

hard-en not your heart, _____

hard-en not your heart, _____

Am7 Am7/D *decresc.* *mp* 1-3 G Am/G Gm7 Am/G *to Verses*

hard-en not your heart... to-day.

hard-en not your heart... to-day.

Final G Am/G Gm7 Am/G *decresc.* *p* G Am/G Gm7 Am/G *rit.* G *Fine*

To-day...

To-day...

VERSES 1, 2: Cantor

G // *tacet* C/G G // *tacet* C/G

1. Sing out, O peo - ple, with songs of glad - ness.

2. Come, let us wor - ship the God who made us,

G Am7 Bm7 Bm7/E E Am7 Am7/D *cresc.* *f*

1. Let us ac-claim the rock of our sal - va - tion.

2. the one who guides and shep-herds us with love.

VERSE 3: Choir and Reader (Spoken Verse) 3. Listen to God's voice today:

*(NC)/F# *(NC)/F# G Am/G Gm7 Am/G G Am/G *decresc.* *D.S.* *mp* *cresc.* *decresc.* *p*

1. ___ 3. Ooh, ooh, ooh, ooh,

3. "Harden not your hearts as in that time of testing in the wilderness when your ancestors tempted me."

Gm7 Am/G G Am/G Gm7 Am/G *D.S. al fine* *cresc.*

3. ___ ooh, ooh, ooh.

*NC= No Chord; play only the indicated bass note.

ALLELUIA OR GOSPEL ACCLAMATION

The assembly welcomes the proclamation of the gospel by singing (omit if not sung):

A
5

Alleluia! Give the Glory Gathering or Gospel Acclamation

Mass of Glory
Ken Canedo

Text adapted by Ken Canedo and Bob Hurd

INTRO (♩. = 76-80)

Capo 3: (G) (Em7) (A7) (C/D) (G) (C/G)
Bb Gm7 C7 Eb/F Bb Eb/Bb

REFRAIN

(G) (C/D) (C/D) (G) (Bm7) (C) (Cm)
Bb Eb/F Eb/F_{All} Bb Dm7 Eb Ebm

(G) (Bm7) (C) (Cm) 1 (G/D) (Em7)
Bb Dm7 Eb Ebm Bb/F Gm7

(A7) (D) (A7) (D) (D7) (C/D)
C7 F C7 F F7 Eb/F

2 (G/D) (Em7) (A7) (C/D) (G) (C/G) (G) (G7)
Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb Bb7

Final (G/D) (Em7) (A7) (C/D) (G) (C/G) (G)
Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb Fine

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Music and verses 1,2,5,7,8 text © 1991, Ken Canedo and Bob Hurd. Published by OCP Publications. All rights reserved.

GATHERING VERSES Vs. 1: Mt 18:20; Vs. 2: Jn 15:5

(C) Eb Cantor or All (Cm) Eb m

1. Where two or three are gathered in my
2. I am the vine and you are the

(G) Bb (C/G) Eb/Bb (G) Bb (G7) Bb7 (C) Eb

1. name, there I am in the
2. branch-es. A-bide in

(A7) C7 (D) F (A7) C7 (D) F (D7) F7 D.S.

1. midst of them; there I'll be.
2. me and bear much fruit.

GOSPEL VERSES 3-6 Vs. 3: Jn 8:12; Vs. 4: 15m 9:3, Jn 6:69; Vs. 5: Lk 3:4, 6; Vs. 6: Jn 10:14

(C) Eb Cantor (Cm) Eb m (G) Bb (C/G) Eb/Bb

(Ord. Time) 3. I am the Light of the World;
(Ord. Time) 4. Speak, O Lord, your ser-vant is lis-t'ning;
(Advent) 5. Pre-pare the way of the Lord;
(Easter) 6. I am the good shep-herd, says the Lord;

(G) Bb (G7) Bb7 (C) Eb (A7) C7

3. ev-ry-one who fol-lows me
4. you have the words
5. ev-ry-one shall see
6. I know my sheep

(D) F (A7) C7 (D) F (D7) F7 D.S. al fine

3. will have the light of life.
4. of ev-er-last-ing life.
5. the sav-ing pow'r of God.
6. and mine know me.

Lord, You Have Come/Pescador de Hombres

VERSES/ESTROFAS: *Tempo di barcarolle* (♩. = 66)

(a tempo)

1. Tú has ve - ni - do a la o - ri - lla, no has bus -
 2. Tú sa - bes bien lo que ten - go; en mi
 3. Tú ne - ce - si - tas mis ma - nos, mi can -
 4. Tú, pes - ca - dor de o - tros la - gos, an - si que -
 1. Lord, you have come to the sea - shore, nei - ther
 2. Lord, see my goods, my pos - ses - sions; in my
 3. Lord, take my hands and di - rect them. Help me
 4. Lord, as I drift on the wa - ters, be the

(a tempo)

1. ca - do ni a sa - bios ni a ri - cos; tan só - lo
 2. bar - ca no hay o - ro ni es - pa - das, tan só - lo
 3. san - cio que a o - tros des - can - se, a - mor que
 4. ter - na de al - mas que es - pe - ran, a - mi - go
 1. search - ing for the rich nor the wise, de - sir - ing
 2. boat you find no pow - er, no wealth. Will you ac -
 3. spend my - self in seek - ing the lost, re - turn - ing
 4. rest - ing place of my rest - less heart, my life's com -

REFRAIN/
ESTRIBILLO:

1. quie - res que yo te si - ga.
 2. re - des y mi tra - ba - jo.
 3. quie - ra se - guir a - man - do.
 4. bue - no, que a - sí me lla - mas.
 1. on - ly that I should fol - low.
 2. cept, then, my nets and la - bor?
 3. love for the love you gave me.
 4. pan - ion, my friend and re - fuge.

Se - ñor,
O Lord,

Text: Spanish by Cesáreo Gabaráin, 1936-1991; tr. by Robert C. Trupia.
 Music: Cesáreo Gabaráin; choral arr. by Joseph Abell.
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LORD, YOU HAVE COME/PESCADOR DE HOMBRES, cont. (2)

me has mi - ra - do a los o - jos, son - ri - en - do
with your eyes set up - on me, gent - ly smil - ing,

has di - cho mi nom - bre, en la a - re - na
you have spo - ken my name; all I longed for

he de - ja - do mi bar - ca, jun - to a
I have found by the wa - ter, at your

rit.
Ti bus - ca - ré o - tro mar.
side, I will seek oth - er shores.
rit.

HOLY

Intro: With movement (♩ = 132-138)

Ho-ly, Ho-ly, Ho-ly Lord Lord God of hosts. God of Power God of might Heav-en and earth are full of your glo-ry.

Soprano *ff*
Alto
Tenor
Bass *ff*
Ho - san - na in the high - est.

unison *mf* *f*
Bless - ed is he who comes in the name of the

S *ff*
A
T
B *ff*
Lord. Ho - san - na in the high - est.

rit. *fff* *molto rit.*
Ho - san - na in the high *div.* - est.
rit. *fff* *molto rit.* *div.*

MASS SETTINGS: MASS OF CREATION

141

WHEN WE EAT THIS BREAD

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features four vocal parts: Priest, Soprano 2, Alto, Tenor 2, and Bass. The Soprano 2 and Bass parts are marked with a forte (*f*) dynamic. The lyrics are: "The mys-ter-y of faith. When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain." The score includes a double bar line after the first phrase and a repeat sign at the end of the second phrase.

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AMEN

Priest

Through him, and with him, and in him, O God, almight - y Fa - ther,

in the unity of the Holy Spirit, all glory and honor is yours,

Strong (♩ = 84-88)

for ev - er and ev - er.

Soprano/All
f

Alto

A - men, a - men, a - men.

Tenor

Bass *f*

ff

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff*

ff *rit.* *molto rit.* *fff*

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Ven Al Banquete/Come To The Feast

for St. Teresa's Parish, San Francisco

(Guitar/Vocal)

Bob Hurd, Pia Moriarty, and Jaime Cortez

Bob Hurd

*ESTRIBILLO/REFRAIN: (♩ = ca. 156)

C F C Am

(Bilingual) Ven, ven al ban - que - te. Ven a la
 (Español) Ven, ven al ban - que - te. Ven a la
 (English) Come, come to the ban - quet. Come, _____

G F Em Asus4

fies - ta de Dios. _____ Here the hun - gry find plen -
 fles - ta de Dios. _____ Los que tie - nen ham -
 come to the feast. _____ Here the hun - gry find plen -

A Dm Dm/C Gsus4 G E7

ty, & here the thirst - y shall drink. _____ Ven a la
 bre y sed se - rán sa - cia - dos. _____ Ven a la
 ty, & here the thirst - y shall drink, _____ here at the

Am F C G

ce - na de Cris - to, come _____ to _____ the feast. _____
 ce - na de Cris - to, ven a la fles - ta de Dios. _____
 sup - per of Je - sus, come _____ to _____ the feast. _____

1-6
 C a las Estrofas/to Verses

Final

Am F C G rit. C Fine

feast, _____ come _____ to _____ the feast. _____
 Dios, _____ ven a la fles - ta de Dios. _____
 feast, _____ come _____ to _____ the feast. _____

ESTROFAS/VERSES:



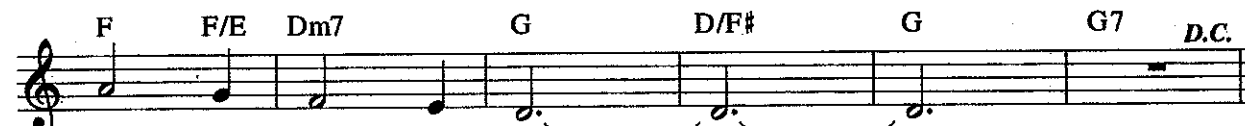
1. Like the child whose fish - es and loaves fed the
¿Quién la pue - de dar a co - mer a la
2. 'Til the seed is giv - en to earth, it is
Hay que dar - se a mo - rir pa - ra
3. In the stran - ger by our side, in the
Los des - am - pa - ra - dos ven - drán a par -



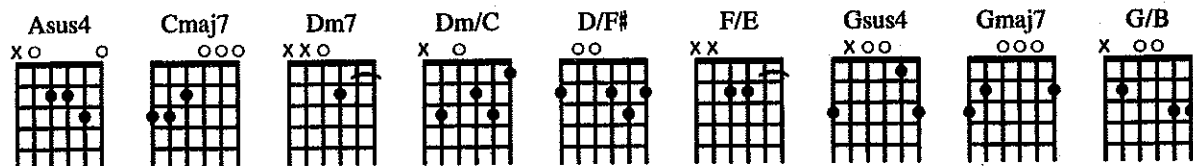
1. mul - ti - tude, in the Lord the
mul - ti - tud? Con Je - sús, al
2. just one grain; but once sown its
co - se - char, las se - mi - llas
3. least and last, in the thirst for
tir el pan y ve - rán su



1. lit - tle we have, bro - ken and shared, be -
com - par - tir lo po - co que hay, re - ci -
2. death brings new birth, the har - vest is rich; what's
de li - ber - tad y re - su - rrec - ción, la pro -
3. jus - tice we share, Christ is here in the
dig - ni - dad de nue - vo en Je - sús, Sal - va -



1. comes a - bun - dant food.
bi - mos ple - ni - tud.
2. lost is raised a - gain.
me - sa de vi - vir.
3. break - ing of the bread.
dor y Buen Pas - tor.



185 God Has Smiled On Me

Piano introduction in F major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and moving lines, setting a gentle and hopeful mood.

mp F B \flat /F C F B \flat maj⁷ Am⁷ Gm⁷ C F

God has smiled on me, He has set me free.

mp

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "God has smiled on me, He has set me free."

Piano accompaniment for the first line of lyrics, continuing from the introduction. The right hand plays chords and the left hand plays a steady bass line.

mf Am Dm B \flat maj⁷ Am⁷ Gm C⁹ sus C⁷ F

God has smiled on me, He's been good to me.

mf

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "God has smiled on me, He's been good to me."

Piano accompaniment for the second line of lyrics, continuing from the previous section. The right hand plays chords and the left hand plays a steady bass line.

1. F Bb C 2. Fine F F/Eb Bb/D

Ooh

1. He is the source of all
2. A light un-to my path

1. 2. Fine

Edim⁷/Db Edim⁷ F⁶

Ooh

The grace
He guides

my joy, He fills me with His love.
is He, My strength when I would fall.

Gm⁷ Am⁷ Bb maj⁷ C⁹ C⁷ F

that I em-ploy, He sends down from a - bove.
each day for me, God is my all and all.

Amazing Grace

104

Verses 1-4, John Newton, 1725-1807

NEW BRITAIN, CM

Verse 5, anon., from *A Collection of Sacred Ballads*, 1790

Columbian Harmony, 1829

INTRO

Capo 3: (Bm7)
Dm7

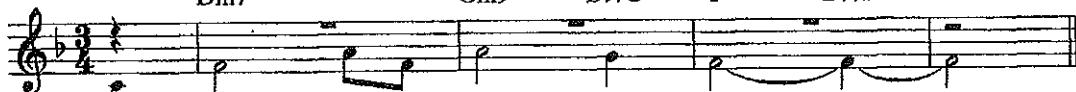
(Em9)
Gm9

(G/A)
Bb/C

(D)
F

(G/D)
Bb/F

(D)
F



(Keybd)

(G/A)
Bb/C

(D)
F

(D/F#)
F/A

(D7/F#)
F7/A

(G)
Bb

(D)
F

(A/C#)
C/E



1. A - maz - ing ___ grace! How sweet the sound That
2. 'Twas grace that ___ taught my heart to fear, And
3. Thru' man - y ___ dan - gers, toils, and snares I
4. The Lord has ___ prom - ised good to me, His
5. When we've been ___ there ten thou - sand years, Bright

(Bm7)
Dm7

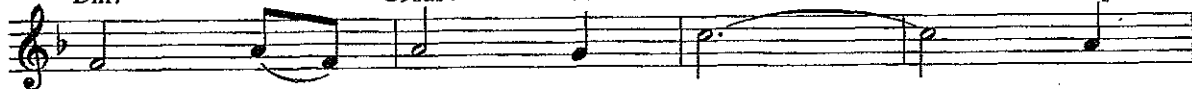
(E9sus4)
G9sus4

(E7)
G7

(G/A)
Bb/C

(A7)
C7

(Gmaj7/A)
Bbmaj7/C



1. saved a ___ wretch like me! I
2. grace my ___ fears re - lieved; How
3. have al - read - y come; 'Tis
4. word my ___ hope se - cures; He
5. shin - ing ___ as the sun, We've

(D)
F

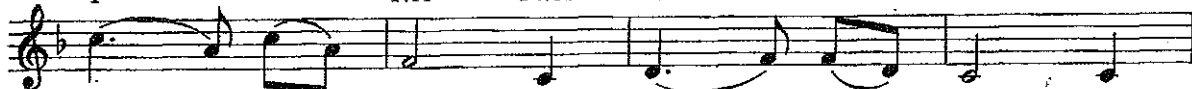
(D/F#)
F/A

(D7/F#)
F7/A

(G)
Bb

(D)
F

(A/C#)
C/E



1. once ___ was ___ lost, but now ___ am ___ found, Was
2. pre - cious ___ did that grace ___ ap - pear The
3. grace ___ has ___ brought me safe ___ thus ___ far, And
4. will ___ my ___ shield and por - tion ___ be As
5. no ___ less ___ days to sing ___ God's ___ praise Than

(Bm7)
Dm7

(Em9)
Gm9

(G/A)
Bb/C

(D)
F

(G/D)
Bb/F

(D)
F



1. blind but ___ now I see. ___
2. hour I ___ first be - lieved! ___
3. grace will ___ lead me home. ___
4. long as ___ life en - dures. ___
5. when we ___ first be - gun. ___

If We Just Talk of Thoughts and Prayers

O WALY WALY LM ("Though I May Speak")

1 D7 G C Dsus4

If we just talk of thoughts and prayers
 If we just dream of what could be
 If we just sing of do - ing good
 God, may our prayers and dreams and songs

4 D G/B Em Am7 Dsus4

— And don't live out a faith that dares,
 — And do not build com - mun - i - ty,
 — And don't walk through our neigh - bor - hood
 — Lead to a faith that takes on wrongs -

8 D D/C G/B Em Bm

— And don't take on the ways of death,
 — And do not seek to change our ways,
 — To learn its hope, to ease its pain,
 — That works for peace and just - ice, too,

12 Am/C G/D D7 Gsus4 G

— Our thoughts and prayers are fleet - ing breath.
 — Our dreams of change are false dis - plays.
 — Our talk of good is simp - ly vain.
 — Then will our prayers bring joy to you.

Biblical References: Isaiah 58; Matthew 7:21, 24-27; 1 Corinthians 13:1; James 2:14-26; 1 John 3:18-24

Tune: Traditional English melody

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Email: bcgillette@comcast.net New Hymns: www.carolynshymns.com

Go Ye Out

110

Tom Booth

INTRO (♩ = ca. 114)

*D Em7/D D Em7/D D

play 4 times

(Keybd or Gtr)

REFRAIN

D G D G

Go ye out and tell all the na - tions, tell all the na -

D A D

- tions of ___ his love! ___ Go ye out and

G D G A

tell all the na - tions, ___ tell all the na - tions of ___ his ___

VERSE 1

D Em7/D D D //

to Verses 1, 2

love! 1. Praise ye the Lord! ___ Praise him, all you na - tions!

G D A D

1. Glo-ri - fy ___ him, all you peo - ples! ___ Praise ye the Lord! ___ You got to

G D G A

1. praise him, all you na - tions! Glo-ri - fy ___ him, all you peo - ples!

D Em7/D D Em7/D D D.S.

(Keybd/Gtr)

1. Ev-'ry-bod-y sing:

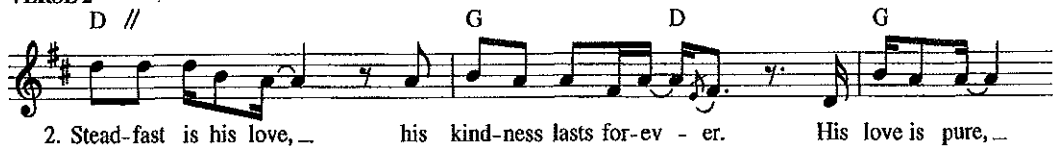
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*Capo 1 begins after Verse 2.

Go Ye Out (2)

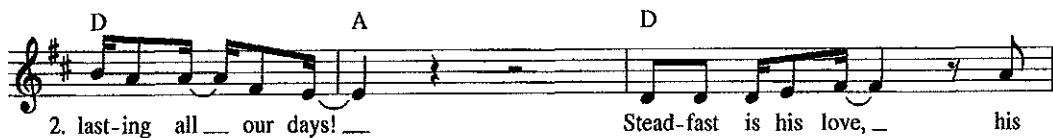
VERSE 2

D // G D G



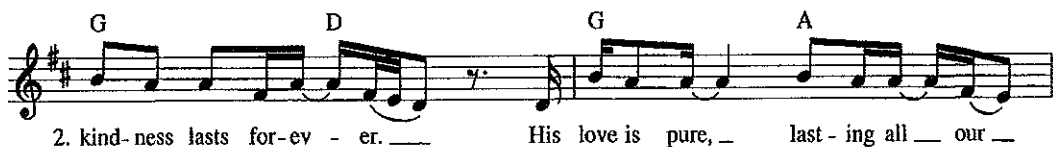
2. Stead-fast is his love, his kind-ness lasts for-ev - er. His love is pure, _

D A D



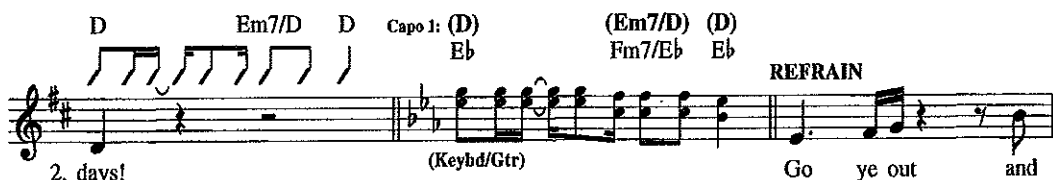
2. last-ing all our days! Stead-fast is his love, his

G D G A



2. kind-ness lasts for-ev - er. His love is pure, last - ing all our _

D Em7/D D Capo 1: (D) (Em7/D) (D) Eb Fm7/Eb Eb



2. days! (Keybd/Gtr) Go ye out and

REFRAIN

(G) (D) (G) (D) (A) Ab Eb Ab Eb Bb



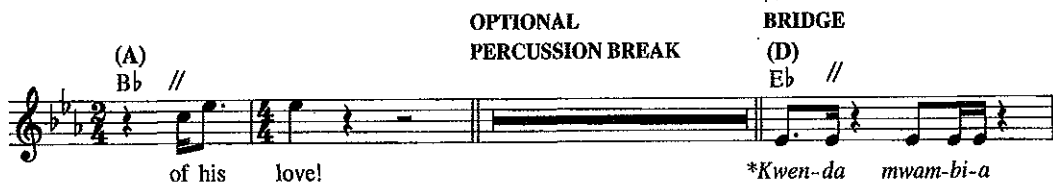
tell all the na - tions, tell all the na - tions of _ his love! _

(D) (G) (D) (G) (A) Eb Ab Eb Ab Bb



Go ye out and tell all the na - tions, tell _ all the na - tions _

(A) (D) (A) Bb // Eb //



of his love! *Kwen-da mwam-bi-a

OPTIONAL PERCUSSION BREAK

(C) (G) (D) Db Ab Eb //



dun - i - a ma - zim - a! Kwen-da mwam-bi-a dun - i - a ma - zim - a!

*KiSwahili: Go and tell the whole world

(D) Eb // (C) (G) (D) Db Ab Eb //

Kwen-da mwam-bi-a dun-i-a ma-zim - a! Kwen-da mwam-bi-a

*A - llez di - re à toutes les na - tions!

Remove Capo E // D A

dun-i-a ma-zim - a! Kwen-da mwam-bi-a dun-i-a ma-zim - a!

A - llez di - re à toutes les na - tions!

E // Replace Capo

Kwen-da mwam-bi-a dun-i-a ma-zim - a! Go ye out!

REFRAIN

Capo 1: (E) F (A) Bb (E) F (A) Bb (E) F

Go ye out and tell all the na - tions, tell all the na - tions of _ his love! _

(B) C (E) F (A) Bb (E) F

Go ye out and tell - all the na - tions,

(A) Bb (B) C I (E) F Final (E) F (F#m/E) (E) F Gm7/F F

tell _ all the na - tions of _ his _ love! One more time sing: love!

(F#m7/E) (E) (F#m7/E) (E) Gm7/F F Gm7/F F

*French: Go, tell all the nations!